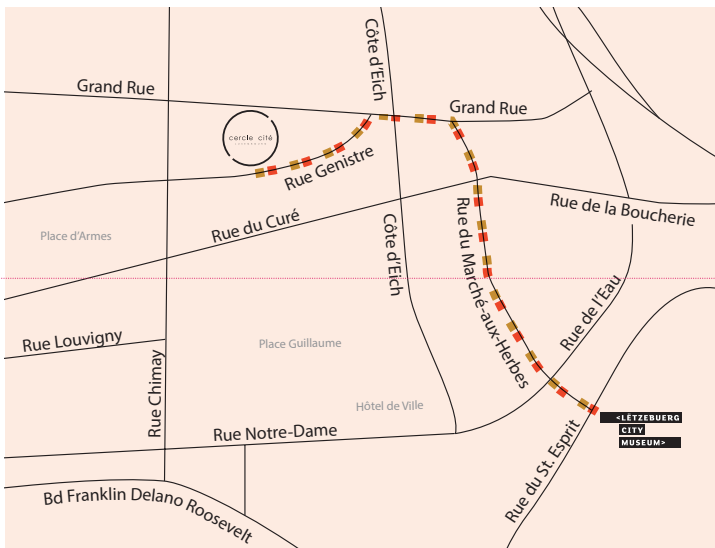


Annual meeting of
the International Association of
Museums of History (IAMH) 2021

MUSEUM PROFESSIONALS IN DIALOGUE

8
9
JULY
2021

"Narratives in history museums –
reflections and perspectives"



Programme Thursday, 8 July 2021

Location:

Lëtzebuerg City Museum
14, rue du Saint-Esprit / L-1475 Luxembourg

LCM

13:00 Arrival, registration

LCM

Niveau 0

13:30 **Guy Thewes,**
Director, Lëtzebuerg City Museum

Guided tour of the permanent
exhibition "The Luxembourg Story"

Walk to:

Cercle Cité – Auditorium Cité

Entrance, next to Cité Bibliothèque : 3, rue Genistère / L-2012 Luxembourg

CC

15:00 Welcoming address by:
Lydie Polfer, *Mayor of the City of Luxembourg,* **Guy Thewes,** *Director of Lëtzebuerg City Museum,* **Sladjana Bojković,** *President of IAMH*

CC

15:20 **Different narratives in history museums –
analyzing the way(s) we constitute and interpret history**

Régis Moes,
*Curator, Musée national d'Histoire
et d'Art (Luxembourg)*

The history of Luxembourg in
the National Museum – what is the
narrative for national history?

Xavier de la Selle,
Director, Musée Gadagne (Lyon)

Four ways to tell the story of a city

Guy Thewes,
Director, Lëtzebuerg City Museum

The history of Luxembourg City
in the Lëtzebuerg City Museum:
changes and continuities

16:20 – 16:40 Break

Gaby Sonnabend,
Curator, Lëtzebuerg City Museum

Narratives in temporary exhibi-
tions – the museum's vision and
the curator's role

François Reinert,
*Delegated director, Musée Dräi
Eechelen (Luxembourg)*

Fortress, memory, identity – which
narrative for the Musée Dräi
Eechelen?

Discussion

18:00 End

Programme

Friday, 9 July 2021

Location:

Cercle Cité – Auditorium Cité

Entrance, next to Cité Bibliothèque : 3, rue Genistre / L-2012 Luxembourg

CC	09:00	Truth and facts in history museums – facing new challenges in times of fake news and conspiracy theories:	
		Simon Matzerath, <i>Director, Historisches Museum Saar (Saarbrücken)</i>	Scenographies, narratives, realities: Contrasting approaches to the unique Saarbrücken Underground Castle
		Ingo Grabowsky, <i>Director, Stiftung Kloster Dalheim (Lichtenau)</i>	Concept and content of the exhibition “Conspiracy theories – yesterday and today” in Kloster Dalheim
		Gaby Sonnabend, <i>Curator, Lëtzebuerg City Museum</i> Tido Brussig, <i>Exhibition designer (Munich)</i>	Conceptual adaptations of the exhibition “Gleef dat net! Conspiracy theories, yesterday and today” for the Luxembourg presentation
		Discussion	

10:40 Walk to:

Lëtzebuerg City Museum

14, rue du Saint-Esprit / L-1475 Luxembourg

LCM	11:00	Gaby Sonnabend, <i>Curator, Lëtzebuerg City Museum</i>	Guided tour of the exhibition “Gleef dat net...! Conspiracy theories, yesterday and today”
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12:30 – 14:30 Lunch break

Location:

Cercle Cité – Auditorium Cité

Entrance, next to Cité Bibliothèque : 3, rue Genistre / L-2012 Luxembourg

CC	14:30	Interactive and participative approaches to storytelling: experiences and visions	
		Sandra Camarda, <i>Independent curator (Luxembourg)</i>	Interactive narratives and transmedia storytelling: an insight on digital exhibitions
		Thomas Cauvin, <i>Associate Professor, Luxembourg Centre for Contemporary and Digital History (C²DH), University of Luxembourg</i>	Public history and museum participation
		Tina De Gendt, <i>Curator, STAM – Ghent City Museum</i>	“The Square Kilometre”: hidden histories from the superdiverse neighbourhood
		Gilles Genot, <i>Curator, Lëtzebuerg City Museum</i>	Opportunities and challenges of public participation. A case study of an exhibition project on the history of associations in Luxembourg City.
		Discussion	

16:30 – 16:50 Break

CC	16:50	The role of the museum of the 21st century: discussions and future outlooks	
		Peter Stabel, <i>Centre for Urban History, University of Antwerp</i>	Towards inclusion and polyphony? Debates about the ICOM museum definition and the role of museums as storytellers
		Discussion	
	18:00	End of workshop	

MUSEUM PROFESSIONALS

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organized by:

**<LÉTZEBUERG
CITY
MUSEUM>**

